

# Carolina Country

September 1985®

Tideland EMC Edition  
Pages 16-18

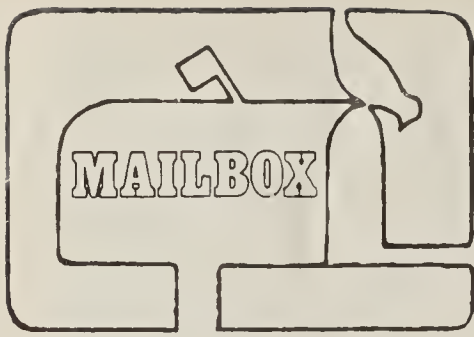
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### Where Is The Waterfall That's Featured In July Cover Photo?

Could you please tell me the location of the waterfall pictured on the front of the July issue?

George Pope  
Fayetteville

The scene is on Linville Falls off the Blue Ridge Parkway about 10 miles from Grandfather Mountain. As you enter the park, there is a starting point for upper and lower trails. The lower trail is less traveled and will take you down below to where the waterfall is located. If you have any questions, inquire at the Ranger Booth as you enter the park for exact directions.

### Saw First Magazine In Doctor's Waiting Room

While waiting in my doctor's office I read through several copies of *Carolina Country* and enjoyed it very much—so much that I would like to subscribe to it.

Roy Fernstrom  
La Grange

### "Avid Cross-Stitcher" Seeks Source Of Needlepoint Quote

I always enjoy *Carolina Country*, but your "Grits" is my favorite page. Thanks for so many interesting and entertaining things.

On your January, 1985, page, you gave a New Year's Inspiration from needlework hanging on the wall of a friend's office which read: "Always remember, whether you are short or tall doesn't determine your size at all. You are measured by the width of your grin and the breadth of what is within."

I'm an avid cross-stitcher, but somewhat selective in what I stitch. I like this very much and would like to

know if it is original and if not, the name of the book or graph from which it came.

Sally Ann Barb  
Rt. 2, Ahoskie

Instructions for the cross-stitch quote appeared in the publication *Count C* Graphique Needle Arts, published by Graphique Needle Arts Ltd., Rt. 8, Box 633, Greensboro, N.C. 27406

### "Thanks For Helping" Baptists Spread Their Message Through A

We always enjoy the attractive front covers of *Carolina Country*, but being a Southern Baptist my attention was especially drawn to the back cover of your August issue.

Thank you for helping us spread the message, "because of Jesus' love, Baptists in North Carolina care." As throughout children's homes, retirement homes, hospital, colleges and special ministries, we offer hope.

Monty Y  
Monroe

## For \$2.50, you'll see champion bulls, tilt-a-whirls, and Tammy Wynette.

If you act now, you can save 50¢ off the regular \$3.00 State Fair Admission Ticket—your ticket to midway spectacles, over 16,000 exhibits, and free nightly Dorton Arena concerts.

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Until October 12, order your discount tickets and ride books by mail with coupons available at participating Winn-Dixie stores.

Or, from October 7 to October 17, get your tickets and ride books in person at the State Fairgrounds between 10 a.m. and 6 p.m.

  
**NC State Fair**  
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## The Risk Of A Power Supply Shortfall

Following is the opening statement of Sen. James A. McClure (R-Idaho), chairman of the Senate Committee on Energy and Natural Resources at hearings held in Washington recently.

There are two issues that, in my judgement, merit the particular attention of this committee. One involves demand for electricity and the other relates to supply.

First, if we ask what the demand for electricity will be five years from now, we find that there is wide disagreement among the experts who make the forecasts. Some bluntly say that the potential for future electric power shortages is a mirage, because the growth in demand will be very low. What if they are wrong? What price will electric consumers pay?

These questions point to the basic issue of whether utilities and consumers can afford to assume the risk of underestimating future demand.

The second issue involves the ability of electric utility companies to supply the amount of new generating capacity needed to meet future demand, at whatever level it may be. Electric utilities today seem to be confronted by a long line of barriers that have the effect of inhibiting construction of new generating plants.

In recent years, these barriers have grown in number and size. They are placed at every stage of the planning and construction process and they affect every type of generating plant.

The barriers consist of regulatory constraints at all levels of government, environmental restrictions, a variety of financial limitations and the overriding risk of abrupt and unanticipated changes in government policies in all of these areas at any time.

Taken together, these barriers may have grown to the point that the added costs and risks of building new generating capacity are simply unacceptable.

”

**Some bluntly say that the potential for future electric power shortages is a mirage, because the growth in demand will be very low. What if they are wrong?**

“

In some states, where utilities have recently completed construction of large generating plants, the added capacity turned out to be too much, because system demand had not grown at the rate forecast years earlier when the decisions to build the plants were made.

The public utility commissions in a number of these states have concluded that if a portion of the capacity of a new plant is not needed, then the rate-

payers should not have to pay for it.

The result, according to some financial analysts, has been a form of severe economic penalty imposed on electric utilities when they overestimate demand. The argument is that the risk of miscalculating demand has been shifted from the ratepayers to the stockholders. This is an important issue, because it has a direct bearing on the question of whether the supply of baseload generating capacity will be adequate during the next decade.

Finally, I would suggest that we need to look carefully at the options available to utilities if they find that their generating capacity will not meet the demand on their systems. Will they be able to use gas-fired combustion turbines? That will depend, in part, on whether adequate supplies of gas will be available. Will they be able to purchase the extra power from other companies? That will depend, of course, on whether other utilities have excess power available for sale and whether the transmission facilities are adequate.

Assuming a utility can obtain additional supplies, what will be the added cost to the ratepayers and how will it compare to the cost that would have been incurred if new, baseload capacity had been constructed and brought on line when it was needed?

There are no definitive answers to these questions, but that should not prevent us from attempting to make the best possible judgements.

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*Carolina Country*

(ISSN 0008-6746)

Read Monthly In More Than 330,000 Homes  
Vol. 18 No. 9, September 1985

Official Publication

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*Carolina Country* (formerly *Carolina Farmer*) is published by the North Carolina Association of Electric Cooperatives, Inc. Second class postage paid at Raleigh, North Carolina, and additional mailing office. Editorial Offices, P.O. Box 27306, Raleigh, N.C. 27611. *Carolina Country* is a registered trademark of the North Carolina Association of Electric Cooperatives. Postmaster send Form 3579 to P.O. Box 27306, Raleigh, N.C. 27611. EMC group subscription \$1.92 a year; individual \$2.00. Address all mail to *Carolina Country*, P.O. Box 27306, Raleigh, N.C. 27611.



## Supported By Grant

# Dual-Fuel Home Heating Test Extended

A test of "dual-fuel" home heating systems in North Carolina, which began last winter, will be continued through next spring under a grant from the N.C. Alternative Energy Corporation.

The \$20,300 grant was awarded to

N.C. Electric Membership Corporation, the power supply arm of the statewide organization of EMCs, which is coordinating the project.

The test project was developed to show whether it's economically feasible for Tar Heel homeowners to use dual-fuel systems, which permit shifting away from electric heating to oil or gas during periods of peak demand for power.

A dual-fuel system may consist of a heat pump and oil heat, or might feature an oil or gas central heating system with electric resistance heating.

The test of this concept last winter involved such systems in the homes of eight volunteer families who are served by the state's EMCs.

During the second season, the test is scheduled to be conducted in 12 homes of EMC consumer-members, according to George Ferrell, N.C. EMC's director of planning and engineering.

"We are encouraged by the results of the test thus far, but expect to get a far better reading of the feasibility of this concept after operating through another winter," he said.

Preliminary results from the test show that reduced operating costs could allow consumers to recover the cost of installing the second heating system within just a few years, he added.

The procedures involved in operating dual-fuel systems allow the EMCs to provide electricity for the primary heat source when its supply is plentiful, yet permits "load-shaving" when demand for power goes up.

"It involves the same principle that applies to the co-ops' load management program, which uses radio-controlled switches to turn off air conditioners and water heaters when demand is higher."

The economic incentive for both is the same: a co-op must pay premium prices for "peak" power from its power supplier because it flows from the most expensive generating source. By holding consumption below such peaks, an EMC can hold down its cost of power.

"That's why a co-op should be able to offer incentive low rates for power sold to consumers with dual-fuel installations," Ferrell said.

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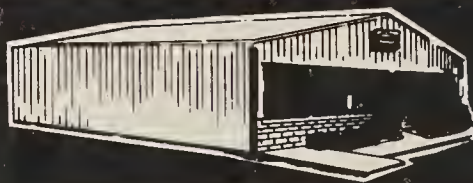
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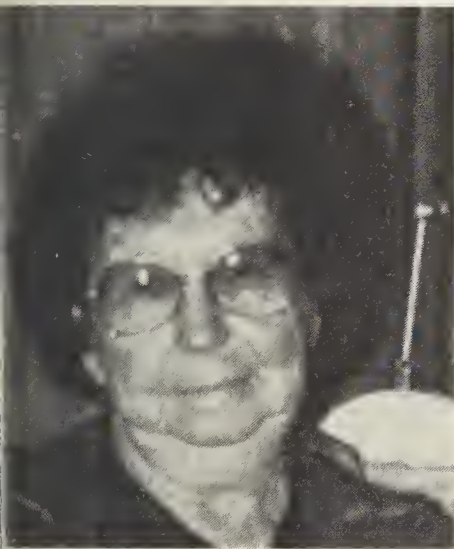
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Vera Lene Tickle  
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## NCSU To Open Electric Power Research Center

North Carolina State University has been authorized to establish a Center for Electric Power Systems Research, which would help alleviate a shortage of engineers in electrical and nuclear power and develop reactor materials and power distribution techniques.

The Board of Governors of the 16-campus University of North Carolina approved plans for the center, which will operate with \$100,000 in NCSU funds. Additional funding to support the center will come from the state's utilities and industries, including N. C. Electric Membership Corporation, the power supply arm of the statewide organization of EMCs.

The center will offer a program of basic and applied research and will be operated jointly by the departments of nuclear engineering and electrical and computer engineering. Overseeing its work will be an advisory board of industry representatives.

## Public TV Network Offers Adult Education Program

North Carolinians who're interested in earning the equivalent of a high school diploma can do so at home with the help of instruction to be broadcast on the nine channels of the University of North Carolina Center for Public Television beginning in September.

Adult Basic Education and General Educational Development courses are coordinated by and offered through the N.C. Department of Community Colleges.

The televised instruction will supplement printed materials in reading, literature, writing, social studies and other subjects.

Students must register for these free courses at a participating community or technical college, where instructors will be available to help with their studies.

For more information, call the local community or technical college in your area, the Department of

Community Colleges in Raleigh at (919) 733-4791 or the UNC Center for Public Television, Office of Educative Services, (919) 737-3607 in Raleigh.

## Lexington Sets 2nd Barbecue Festival

The second annual Lexington Barbecue Festival, featuring a concert by country music artist Roy Clark and 10,000 pounds of hickory-cooked barbecue, is scheduled for Oct. 26 in downtown Lexington.

The event will begin with a "parade of pigs" down Main Street and offer entertainment at two outdoor stages throughout the day. About 180 craftsman will also exhibit their works.

No admission will be charged for the festival, which will be open from 9 a.m. until 7 p.m. A fee will be charged for the Roy Clark shows at 4 p.m. and 9 p.m.

For more information, write or call Lexington Barbecue Festival, P.O. Box 1642, Lexington, N.C. 27293-1642. Phone: (704) 243-2629.

## Boone Chamber Offers New Tumbleston Print



A new full color print of a Richard Tumbleston painting is being offered by the Boone Area Chamber of Commerce to raise funds for beautification and tree-planting efforts in the community.

An earlier print by the Boone artist, which was featured on the *Carolina Country* cover last February, was sold through the chamber for the same purpose. Titled "The Homecoming," that print featured a snow-covered rural scene dominated by a huge tree.

The new signed and numbered limited edition print, titled "The Blessing," is an interpretation of the same scene in autumn.

Tumbleston, who studied studio art at Mars Hill College, has been painting full time since 1977.

Prints of "The Blessing," may be ordered from the Boone Area Chamber of Commerce, 600 Highway 105 Extension, Boone, N.C. 28607. Phone: (704) 264-2225. The prints are priced at \$30 each, plus \$5 for handling and postage.

## EMCs Re-elect Nine Directors

Nine incumbent directors at three North Carolina Electric Membership Corporations have been re-elected during the co-ops' recent Annual Meetings:

- **Randolph EMC**, Asheboro—Re-elected were James H. Garner of Rt. 2, Robbins; Dolan G. Surratt of Rt. 3, Denton and Henry Allen of Rt. 2, Troy.

- **Pee Dee EMC**, Wadesboro—Re-elected were Marion Ratliff of Rt. 3, Wadesboro; Cecil McCall of Rt. 1, Ellerbe and J. C. Thompson of Rt. 3, Mt. Gilead.

- **Roanoke EMC**, Rich Square—Re-elected were Harbie C. Martin of Rt. 1, Jackson; George W. Drake of Rt. 3, Windsor and J. Lewis Storey of Rt. 1, Murfreesboro.

## Davidson EMC Awarded \$4.3 Million REA Loan

Davidson Electric Membership Corporation, Lexington, has been awarded a \$4.3 million loan from the Rural Electrification Administration for an expansion project.

The project involves extending



107 miles of line distributing power to 2,000 potential customers. Also included is construction of eight miles of transmission line and a substation and other system improvements.

The REA loan will finance 70 percent of the project, with the remainder to be covered by a loan from the National Rural Utilities Cooperative Finance Corporation.

Once the project is completed, the EMC will be serving about 25,500 consumer-members in Davidson, Davie, Forsyth, Guilford, Montgomery, Randolph, Stokes and Rockingham Counties.

## Breakfast Sessions Set To Observe Co-op Month

An audio-visual presentation focusing on the beginnings of the nation's rural electric program will be shown at a series of six regional breakfast meetings in October making North Carolina's observance of Co-op Month.

The slide show was developed by the statewide organization of electric co-ops in recognition of this year's 50th Anniversary of the establishment of the Rural Electrification

Administration. It features comments from various Tar Heels about the era before power lines were extended into rural areas and the excitement that was stirred by the coming of electric service.

The breakfast meetings will be sponsored by the Cooperative Council of North Carolina to draw attention to the role of cooperatives in the American free enterprise system. Officials of various co-ops across the state will invite business and civic leaders to participate in the sessions.

The meetings are scheduled to begin at 8:30 a.m. at each of the six locations. They are: Oct. 1 - Washington, N.C., Holiday Inn; Oct. 2 - Wilmington Hilton; Oct. 4 - North Raleigh Hilton; Oct. 8 - Ramada Inn/I-85, Greensboro; Oct. 9 - Concord Holiday Inn; Oct. 10 - The Holiday Inn-West, Asheville.

## Marion Slates Annual Mountain Glory Festival

Arts and crafts, music, a "foodfest," children's events and heritage/leaf tours will be part of the Mountain Glory Festival in Marion, Oct. 12.

The annual event will be open from 10 a.m. until 6 p.m.

For more information, write or call the McDowell Chamber of Commerce, 17 N. Garden St., Marion, N.C. 28752. Phone: (704) 652-4240.

## People Fest Set In Wadesboro

More than 100 craftsmen will be featured at the annual People Fest Festival Oct. 10-13 in Wadesboro.

For more information, write or call Denise Beachum, P.O. Box 278, Wadesboro, N.C. 28170. Phone: (704) 694-2625.

*Continued on page 8*

## Scenic Highway Marks Its 50th Anniversary

This colorful fall scene along the Blue Ridge Parkway was photographed by Clay Nolen of the North Carolina Travel and Tourism Division, which granted permission for our use of it.

The scenic parkway, which links the Shenandoah National Park in Virginia with the Great Smoky Mountains National Park in North Carolina and Tennessee, was built as a Depression-era project to provide work for unemployed mountaineers. Construction on the highway began 50 years ago this month—on Sept. 11, 1935.

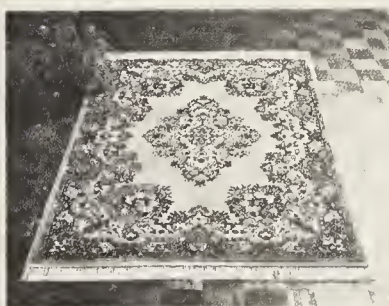
For more details, see story, pages 9-11.



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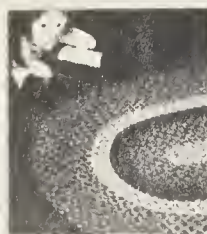
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## Marine Center Plans "Wildfoods Weekend"

The Seventh Annual Wildfoods Weekend, which includes workshops, demonstrations, foraging expeditions and the preparation of unusual seafoods and native, wild foods, has been scheduled for Oct. 4-6 at North Carolina Marine Resources Center on Roanoke Island.

The program will be offered on a first-come, first-served basis, with enrollment limited to 100.

Fees will be \$15 per person, \$25 per couple and \$5 for a child under 10 years of age.

For more information, write or call the center at P.O. Box 967, Manteo, N.C. 27954. Phone: (919) 473-3493.

## Wilson County Family Cited For Conservation Efforts

A Wilson County family has been selected as North Carolina's outstanding family in soil and water conservation for 1985.

The Thad Sharp family of Rt. 1, Sims, was chosen for the honor from

among eight regional winners.

Sharp is involved in a partnership with his two sons, Pender and Alan. They produce corn, soybeans, wheat, tobacco, sweet potatoes, cucumbers and purebred Yorkshire swine on their 846-acre operation.

Dr. Maurice Cook, an extension soil scientist at N.C. State University, said the Sharp farm "is an example of conservation farming at its best," noting that conservation tillage, or "no till," is the main key to protecting soil and improving water quality on the Sharp farm.

Cook, who is state coordinator for the National Endowment for Soil and Water Conservation, which sponsors the awards program with assistance from the DuPont Company, also lauded the Sharps for their public service.

He said they've hosted a conservation field day, provided no-till service for their neighbors, cooperated in on-farm tests with the Agricultural Extension Service and hosted foreign visitors.

The Sharps will now be considered

for national recognition.

The Tar Heel regional winners were: Reid and Danny McConnell, Henderson County; Page Evans and Sons, Alleghany County; Paul and Bobby Fogleman, Alamance County; Harry and Kenneth Ritchie, Lincoln County; C. W. Howell and Sons, Hertford County; George Herring, Wayne County and Billy Storms, Bladen County.

## New Book Traces History Of North Carolina Indians

Indians in North Carolina are subjects of a new book, *Native Carolinians: The Indians of North Carolina* by Theda Perdue, which is published by the Historical Publications Section of the N.C. Department of Cultural Resources.

The volume, a well-illustrated 73-page paperback, costs \$3, plus \$1 for postage and handling. Address order to the Historical Publications Section, Division of Archives and History, 109 E. Jones St., Raleigh, 27611; telephone: 919-733-7442. Checks should be made payable to the Department of Cultural Resources.

The book is also available at the N.C. Museum of History Gift Shop in Raleigh, some state historic sites and commercial bookstores.

## Home Folks

Jane Latham Dilday of Belhaven has been named Seedsman of the Year by the N.C. Seedsman Association. Crawford A. Mann of Washington, N.C., was named Honorary Seedsman ..... Norfleet L. Sugg of Pinetops, executive secretary of the N.C. Peanut Growers Association, has been named chairman of the Agriculture Council of America, a policy-analysis and educational organization representing the agricultural history ..... Two North Carolinians have been honored by the Soil Conservation Society of America. Dr. Joseph A. Phillips, assistant director of the N.C. Agricultural Extension Service at N.C. State University, has been presented with the Society's 1985 Fellow Award. Mitchell E. Clary of Cary was one of six recipients of the society's 1985 Outstanding Service Awards. .... Russell Weathers, vice president for member/public relations and human relations at FCX, Inc., Raleigh, has been named to the Board of Trustees of the American Institute of Cooperation, which is headquartered in Washington. .... Six North Carolina writers have been awarded the 1985 N.C. Arts Council Fellowship Awards of \$5,000. They are poets Shirley B. Anders of Winston-Salem and Michael McFee of Durham, and fiction writers Georgeann Eubanks of Durham and Marianne Ginger and Lee Zacharias, both of Greensboro ..... William C. Friday, president of the University of North Carolina system, has been presented with the Distinguished Service Award for Lifetime Achievement from the American Council on Education.

## Down East Festival To Feature Moe Bandy

Country music artist Moe Bandy will be featured as part of the entertainment during the Third Annual Rocky Mount Down East Festival of the Arts on Oct. 12.

The downtown area of the city will be blocked off from 10 a.m. until 5 p.m. for the event, which will feature six different stages offering varied programs. About 150 craftsmen will exhibit their work during the festival.

For more information, write or call V. Elaine Cohoon at P.O. Box 269, Rocky Mount, N.C. 27802-0269. Phone: (919) 977-2333.





# Blue Ridge Parkway: A Priceless Legacy Of New Deal Work Relief

"Something borrowed, something blue, something old, something new, and a penny in your shoe!"

As far-fetched as it may sound, this traditional wedding-day rhyme is an appropriate christening verse for the Blue Ridge Parkway on its Golden Anniversary on Sept. 11.

All the ingredients are there!

- "Something borrowed" was a consulting landscape architect borrowed from the Westchester County Parks in New York.

- "Something blue" was, most obviously, the magnificent range of mountains widely known as the Blue Ridge.

- "Something old" was represented by the grand old remnants of mountain buildings so familiar to parkway travelers—Mabry Mill, Puckett Cabin, Brinegar Cabin, etc.

- "Something new" was the startling proposal to build almost 500 miles of rural parkway solely dedicated to leisurely motoring—at a time

when the entire nation was in the midst of a disastrous depression.

- "And a penny in your shoe" stood for the federal government in the form of money from the Public Works Administration (PWA) to get the project started as a work relief measure.

The Blue Ridge Parkway was, indeed, a Depression-born project, designed to link the Shenandoah and Great Smoky Mountains national parks and to provide jobs for the unemployed.

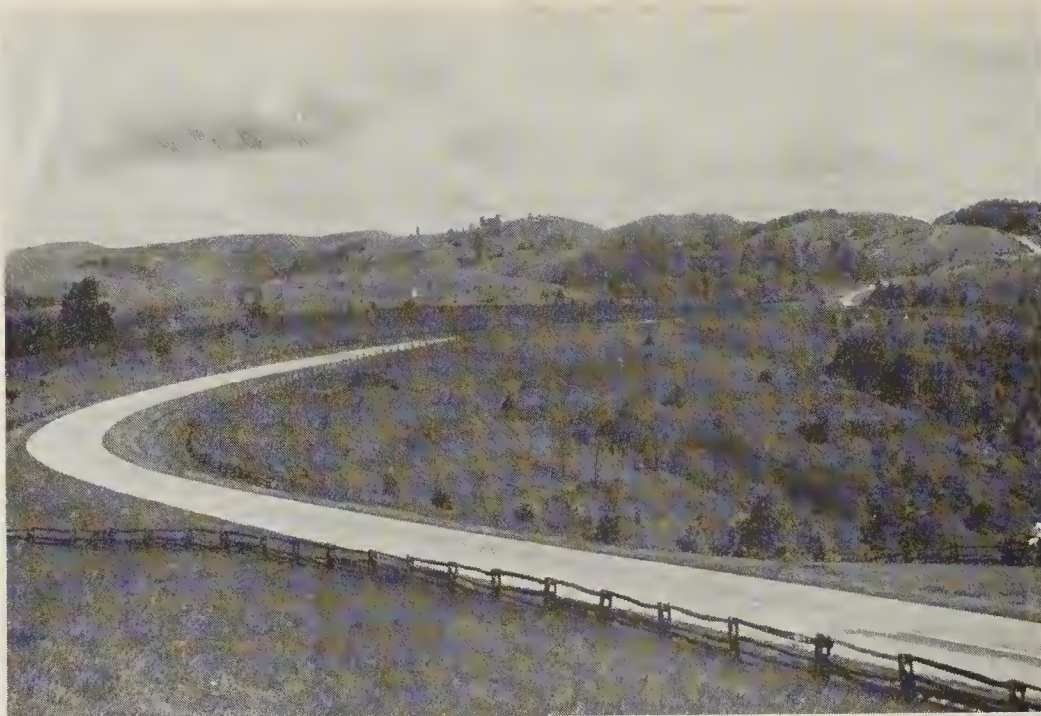
Many people appreciated the splendid natural beauty of the area and approved of the proposed parkway. Others, however, were die-hard opponents, like the Ohio congressman who peevishly labeled the parkway "the most gigantic and stupendously extravagant and unreasonable expenditure made by the most extravagantly expensive administration in the history of the world."



**TOP—**Workmen struggle to break up rocks along the path of the Blue Ridge Parkway in the 1930s. **BOTTOM—** Parkway builders set dynamite charges in 1938.

*Continued on page 10*





## Blue Ridge Parkway: A Priceless Legacy

*Continued from page 9*

For romance and history the Blue Ridge Parkway is unbeatable.

Indians traveled along its ridges centuries before Europeans discovered America. Archaeological finds at such places as Peaks of Otter and Humpback Rocks plainly indicate that Native Americans found the area just as attractive as modern visitors do. Pioneers struggled through bitter mountain winters to establish homesteads on the rocky soil.

Many battles raged over and among these mountains, too. The combatants fought in Indian wars, the Revolutionary War, the Civil War, and most recently in training maneuvers for the Second World War when American soldiers used the parkway area to learn the art of fighting in mountainous terrain before shipping off to the real battlefields.

There is also a mystery about who originated the parkway. There is no

set answer. There were very early efforts, such as the Crest of the Blue Ridge Highway undertaken by North Carolina adventurers between 1909 and 1912. This toll road also was planned as a scenic drive with food and lodging accommodations. A tiny portion was built but the coming of World War I ended further construction.

In 1930 a Kentucky congressman proposed "a park to park highway," linking the nation's capital with all the national parks in the East. It too failed.

The coming of the Great Depression brought a renewed effort that involved two men who each claimed to be the "father of the Blue Ridge Parkway": Harry F. Byrd and Theodore E. Straus.

Byrd was a United States senator from Virginia and Straus was an advisor for the PWA. Each vigorously declared that the idea was his.

Two things are certain.

Byrd became the central figure in getting the parkway accepted by President Franklin D. Roosevelt and in getting construction started using federal relief funds. He also was the man who enlisted the aid of North Carolina and Tennessee, indicating that North Carolina would receive 140 miles of the road while Tennessee would receive 95 miles.

The minute the news media picked up and broadcast the possibility of a scenic highway linking the two great eastern national parks, every inter-

ested party immediately shouted, "Run it our way!" The question of route location produced three huge battles.

First, there was a very long, exciting contest between North Carolina and Tennessee over which state would get the lion's share of mileage. Settling this dispute took many months and much lobbying.

North Carolina argued that the parkway should leave the Virginia border and run down to Mount Pisgah and on into the Smoky Mountains, thereby favoring Asheville as a tourist city.

Tennessee diligently opposed this. That state recommended that the parkway leave Virginia, run to Linville, North Carolina, and then cut northward across Roan Mountain into the Smoky Mountains via Gatlinburg, thereby favoring Knoxville.

North Carolina contended that her route was more scenic, cheaper and had more variety. Tennessee replied that three presidents had had the good sense to leave North Carolina and move to Tennessee and that five rivers had done the same!

### History Book Commemorates Parkway's 50th Anniversary

To commemorate the 50th Anniversary of the Blue Ridge Parkway, Appalachian Consortium Press in Boone has published a history of the parkway titled *Blue Ridge Parkway: The First 50 Years*.

The 51-page softcover publication features a text by Dr. Harley Jolley, a professor of history at Mars Hill College. Each summer since 1958, he has served as a seasonal historian for the National Park Service, specializing in parkway history. His book, *The Blue Ridge Parkway*, won the Thomas Wolfe Literary Award.

Color and black-and-white photos in the book are the work of William A. Bake of Boone, who is the photographer/author of two books about Blue Ridge Mountains.

Copies of the parkway history may be ordered from the publisher for \$6.17 each, including postage and handling. Send orders to Appalachian Consortium Press, University Hall, Appalachian State University, Boone, N.C. 28608.

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Story by Dr. Harley E. Jolley, professor of history at Mars Hill College, reprinted with permission from the Spring, 1985, edition of *Tar Heel Junior Historian*, a publication of the Tar Heel Junior Historian Association, N.C. Museum of History, Division of Archives and History.



In the end, Secretary of the Interior Harold L. Ickes sided with North Carolina. Tennessee got nothing, much to its dismay.

A second battle erupted over routing the parkway through the Cherokee Indian Reservation. Federal officials desired to run it through the center of the town of Cherokee. The Indians flatly rejected this. After many months of haggling, the Indians won their battle and the parkway was forced to bypass Cherokee.

The third battle was really terrific. The issue centered on where the parkway would go around Grandfather Mountain. The federal authorities wanted a "high" road, but the owner of the mountain only offered a "low" road.

This battle continued for years and involved politicians, environmentalists, lobbyists and four North Carolina governors. Finally a "middle" road was accepted as a compromise. (See box, opposite page.)

In the meantime other details were hammered out. The motorway was designated a parkway and assigned to the National Park Service for administration and to the Bureau of Public Roads for construction. Virginia and North Carolina agreed to secure and donate the necessary land.

In return, the federal government would design, construct, and maintain the road. Since the road was a national parkway, no commercial traffic could use it, no hotdog stands or billboards would be permitted and there would be limited access to the road.

Every step taken was a pioneering one because there was no model to go by. Virginia and North Carolina had to enact special legislation to acquire the necessary land.

Even the task of locating the best route was enormous. Much of the land had never been mapped and the whole region was isolated and rugged. Rattlesnakes, yellow jackets and wary mountaineers provided plenty of excitement.

Actual construction began on Sep. 11, 1935. Construction has continued, off and on, since that date. World War II forced a shutdown, but the project was quickly resumed after the war ended.

Today the parkway is just three

miles short of completion. It has become the most popular unit in the national park system and has earned many honors, including "The Most Scenic Road In America" award.

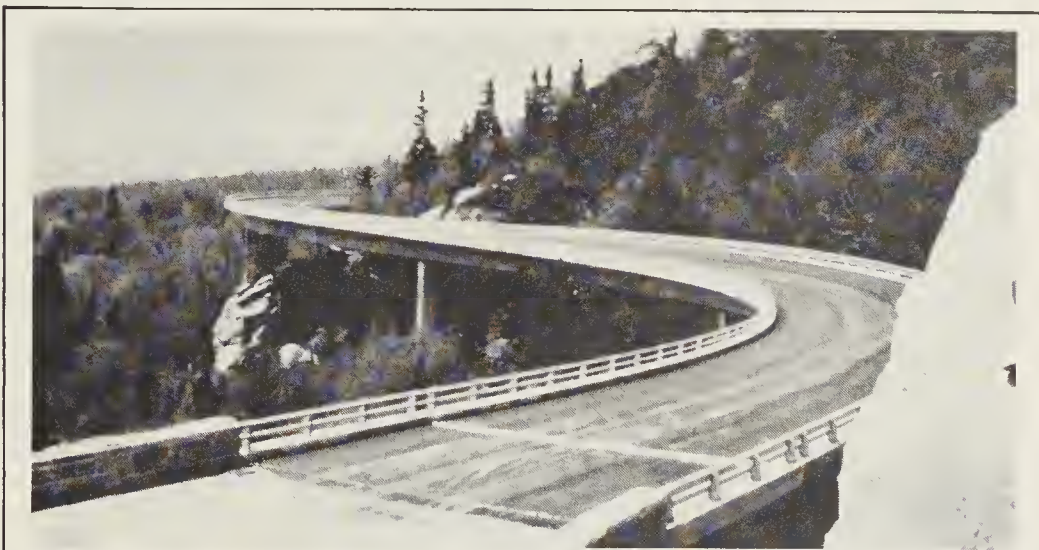
Its original cost was estimated at \$16 million, but it will probably exceed \$150 million. The project has provided many jobs and exciting travel for millions of people. Among those laboring to bring it to success were local men put to work by the WPA, CCC boys, conscientious objectors during World War II, Youth Conservation Corps workers and career employees of the National Park Service.

Talented people have lavished their

attentions on the development of this national treasure. Some have been rewarded by having recreational areas named for them, such as the "E. B. Jeffress Park" named in honor of the man who prevented it from becoming a toll road.

In behalf of the parkway workers over the past fifty years, Gov. Dan K. Moore very poetically said, "I hope that it will endure as a monument to all those who seek to give North Carolina something of themselves, who lose themselves in her work and who thereby find their future entwined with hers."

The Blue Ridge Parkway is that monument.



Parkway's Linn Cove Viaduct

## Viaduct Offers Travelers "A Sense Of Exhilaration"

Excerpted from *Blue Ridge Parkway: The First 50 Years* by Dr. Harley E. Jolley.

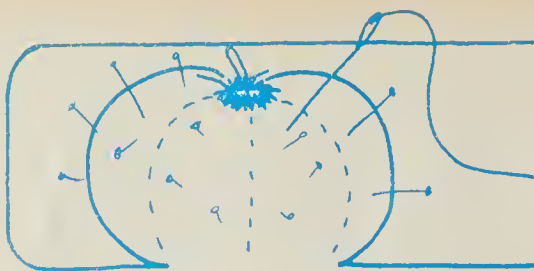
"By the time the 'middle road' was agreed upon for Grandfather Mountain, every aspect of construction, even the most minute, legally entailed protection of the environment.

"Faced, thus, with entirely new challenges, the federal authorities, just as concerned as (Hugh) Morton, (the mountain's owner), about environmental damages, turned to "something new"—the computer. With it they designed a fabulous and highly innovative means of routing the Parkway through the environmentally fragile Grandfather terrain with a minimum of damage.

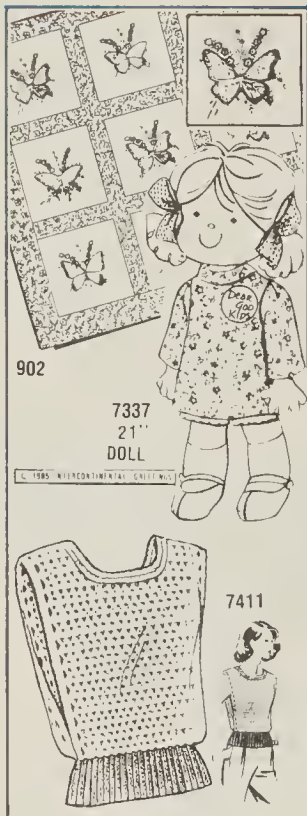
"The centerpiece, literally and figuratively, for their solution was the Linn Cove Viaduct. Using construction techniques developed in Switzerland, the professional skills of a French engineer and the diligent labor of local mountain men, the National Park Service has completed the viaduct.

"It was constructed in segments, 'From the top down,' to avoid marring the environment. It is so unique, so skillfully engineered and so aesthetically designed that it not only blends into Grandfather Mountain without scarring but also gives the visitor the same feeling that (Sen. Harry) Byrd promised for his Skyline Drive: a sense of exhilaration, as if the traveler were an aviator rather than a motorist—a true wonderway. The structure has won many awards and is a magnificent way to close the link, thereby a fitting tribute for the Parkway's Golden Anniversary."





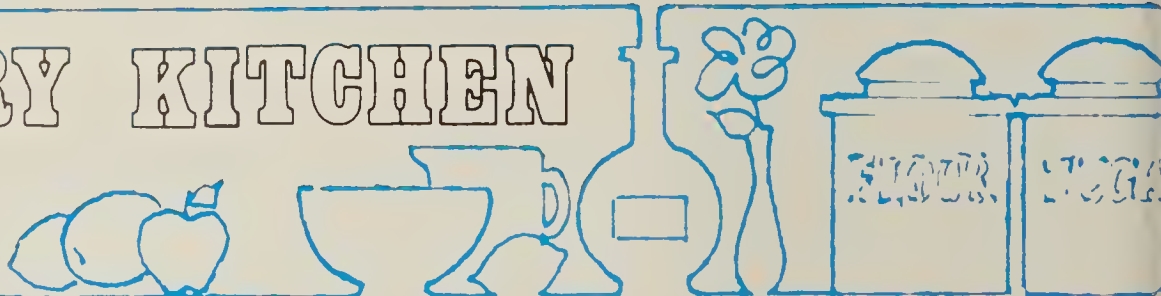
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# COUNTRY KITCHEN



## Want To Share Your Recipes?

If you would like to share a recipe with this column, send it to: Carolina Country, P. O. Box 27306, Raleigh, NC 26711.

We pay \$5 for published recipes and present each monthly winner a set of 50 recipe cards featuring a reprint of the published recipe.

## Hamburger Cheese Pie

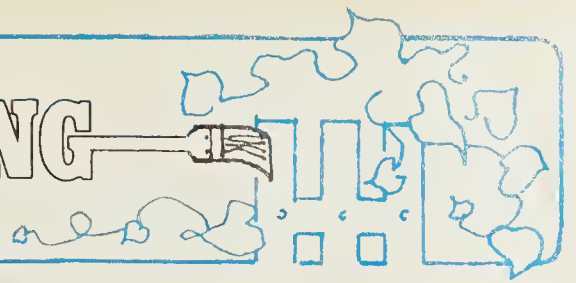
Submitted by Mrs. Louise B. Tetterton, Washington, N.C.

1 pound ground beef	1 cup shredded cheese (cheddar)
1 cup chopped onion	1½ cups milk
½ teaspoon salt	3 eggs
½ teaspoon black pepper	
¾ cup Bisquick	

Preheat oven to 400 degrees. Lightly grease two 8" or 9" pie pans. Cook beef and onion until brown, drain grease, add salt and pepper. Stir. Spread mixture into pie pans. Sprinkle cheese over top. Mix Bisquick, milk and eggs until smooth. Pour over meat and cheese. Bake for 30 minutes until golden brown or until tester comes out clean. Let stand for 5 minutes before cutting. Enjoy!



# DO YOUR OWN THING



## Easy Glue Decor

It's not hard to make lovely decorations through the technique of easy glue applique. To make this gracious Victorian Lady or a graceful swan, all you need is a hoop, glue and some basic craft materials.

This full-color guidebook has seven pages of step-by-step instructions, detailed colored photos, materials lists and reusable pull-out traceable patterns.

Applique projects are easy enough for beginners and make great gifts, too. To obtain EASY ALL GLUE APPLIQUE, #LP 114, send \$6.25, including first class postage and handling.

More fun projects which use glue are made from craft sticks! Make a



delightful swirl lamp, a fruit bowl, or a log cabin.

This 15-page guidebook has step-by-step directions and diagrams for these projects and more. Supplies you'll need include craft sticks, glue and lacquer or varnish. These items are so simple even the kids can do them! To obtain CRAFT STICKS, #H244, send \$5.00 including first class postage and handling.

For a variety of handicraft projects, you may want to try our HANDICRAFT GRAB BAG #CB17 (six different guidebooks NOT including #LP114 or #H244), \$9.95.

Also available is our 112-page catalog picturing over 700 woodworking and handicraft projects, \$2.95.

Send your check to **Tom Niekarz**, c/o Carolina Country, P.O. Box 2383, Van Nuys, CA 91409-2383.

## U-BUILD PROJECTS



### Get Into The Swing Of It

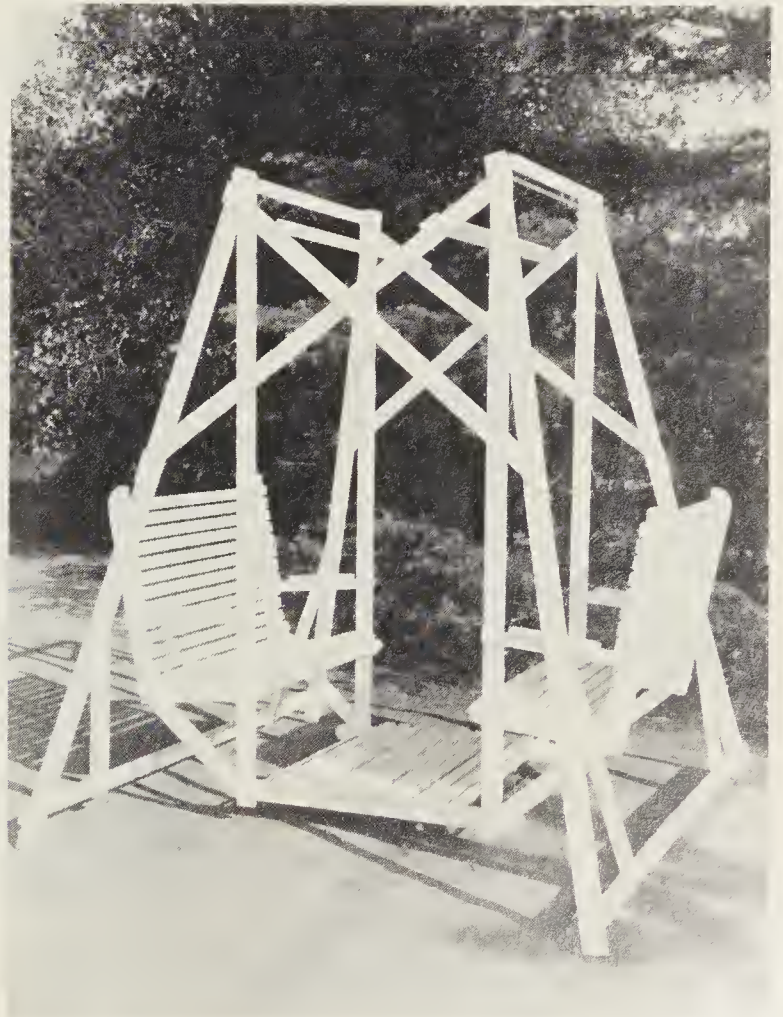
Many a childhood summer has been spent on, around and about the playground swing. Many a courtship has been romantically linked to the old porch swing.

You can relive those memories today when you build yourself a glider swing for your porch, backyard or patio. With our easy-to-follow plan you'll soon be spending many a leisurely afternoon swinging away without worry or care.

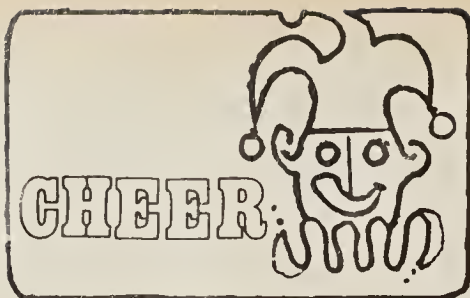
Just trace the full-size pattern parts onto wood, cut out and follow the assembly instructions. Many diagrams and pictures are included to guide you. We used fir, but any economical lumber will do.

To obtain GLIDER LAWN SWING, Pattern #276, send \$3.95. Also available is a packet of eight outdoor projects including the #276 Glider Lawn Swing, as well as chaise, bird feeders and more. This LAWN & GARDEN PACKET, #C22, is \$7.25.

All prices include first class postage and handling. Send check or money order to **Steve Ellingson**, c/o Carolina Country, P.O. Box 2383, Van Nuys, CA 91409-2383.







Two friends were talking about the local boy who made good as a country singer.

"They tell me," said the first man, "that his singing helped sell thousands of radios."

"I wouldn't doubt it," said the second man. "It made me sell mine!"

.....

They were discussing reincarnation and the husband said, "You mean if I die I come back as something else?" The wife said that was right.

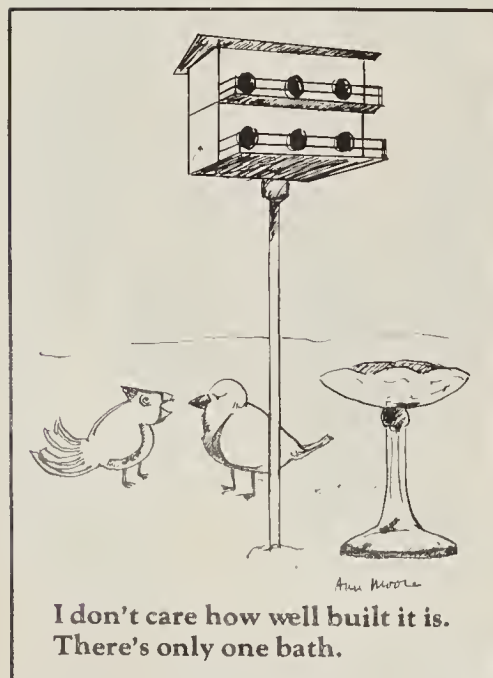
"Do I get a choice?" the husband asked. "I mean is it possible for a big man like me to come back as a skunk?"

"Don't worry, dear—you're never the same thing twice."

.....

It pays to advertise with flair. An enterprising bookstore manager had that in mind when he placed this sign in the window:

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(You must be 16 or older)  
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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone ( ) \_\_\_\_\_

140-37R-4M



Set For Oct. 18-26

# State Fair Offers Top Country Artists

Top national country music performers will headline the entertainment schedule for the 1985 North Carolina State Fair, Oct. 18-26.

They'll include Ray Stevens, who is best known for his comic novelty tunes; the "First Lady of Country Music," Tammy Wynette; North Carolina native Ronnie Milsap; the mother-daughter duo, The Judds; Reba McEntire, Gary Morris and the group Exile.

All of the artists will appear at Dorton Arena, which opens nightly at 6 p.m. with shows starting at 7 p.m. Admission to the arena shows is free and seating is available on a first-come, first-

serve basis.

The complete schedule of shows follows:

Oct. 18, Ray Stevens; Oct. 19, Tammy Wynette; Oct. 20, the Florida Boys; Oct. 21, Exile; Oct. 22, Ronnie Milsap; Oct. 23, Gary Morris; Oct. 24, The Shirelles; Oct. 25, The Judds and Oct. 26, Reba McEntire.

Other special shows scheduled during the fair include a Horse Show and a Tractor Pull.

The theme for the 118th State Fair will be "1985 the Year of Agriculture."

"This year's theme is to help the people understand the importance of North Carolina's number

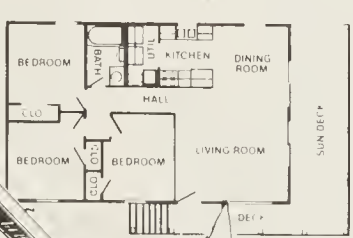
one industry, which is often called the backbone of the state," said Agriculture Commissioner Jim Graham.

"The fair is a great tradition and we hope for another record-breaking attendance," Graham said. Last year's fair established a new record, with 694,720 attending.

The fair will be open each day from 9 a.m. until midnight. Regular admission is \$3.

Admission for children six to twelve is \$1. Children under six and adults 65 and older are charged no admission fee.

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# Help Us Find "Lost" EMC Members: They're Due Capital Credit Checks

In May, Tideland Electric Membership Corporation refunded capital credits to those members who received electricity in the years 1959 through 1963.

We are still holding many of these checks which were returned by the Postal Service.

If your name, or any one you know, is on the list, please contact any Tideland office.

The legal representative or executor of the estate of any deceased person listed here can get the refund returned to that estate.

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W. M. Adams  
John R. Adcox  
Charlie Ahman  
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C. O. Alligood  
Grish Alligood  
Guy Aman  
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Mrs. Isabell Anderson  
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Mrs. Lucille Andrews  
W. A. Andrews Estate  
c/o Mrs. Lucille Andrews  
Floyd Armstrong  
Jack O. Arthur  
c/o Highway Patrol  
James Arthur  
Walton Arthur  
Bill Ash  
Frank J. Askew  
O. W. Atkinson  
Mrs. Howard Austin  
David Ayers

Nellie & Leny Bailey  
E. Ustick Bain  
B. J. Baker  
I. A. Baker  
John A. Baker  
Mrs. Richard L. Baker  
Mrs. Dean Ballance  
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Harvey Barfield  
Charlotte Barrow  
Raymond Barrow  
W. D. Bateman  
Claude Batts  
Johnny J. Batts  
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J. C. Bullock  
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John Burroughs  
George Burrows  
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Eunice Carroll  
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Dennis Carter  
c/o Oscar Walsch  
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M. O. Caton  
Mrs. B. T. Cayton  
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John H. Game  
C. Dwight Garrett  
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Dolly Gaskins  
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Richard Gaskins  
Joseph H. Gay  
Willie Gay  
M. H. Gibbs  
I. D. Gills  
Mrs. I. D. Gills



# "Lost" Tideland EMC Members

Continued from page TT-16

Charles L. Gleaves	W. J. Heim	William Henry Jones	Charlie V. Midgette	M. A. Paul, Jr.
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Lula Goddard	Fred Henning	Gertie Keel	Effie Midgette	Joseph Pegram
Art Goemaat	Mrs. Billy Ray Herring	Grace Keeney	Issac V. Midgette	William H. Pendergraph
J. E. Goodyear	Mrs. Julian Hewith	Morgan Kelly	Glenn Miller	Robert L. Penuel
Lloyd Gough	Hewitt Trailer	L. W. Kennedy	H. C. Miller	Perfect Packed Produce
William Paul Grant	Julian Hewitt	Arthur Kirk	Leo Miller	Robert Pernell
G. D. Gravely	Beulah Hill	Anthony Kiss	Mrs. Neva Miller	Mrs. W. L. Perry
Eugene V. Greathouse	Walter Hill	C. W. Kneib	Iceline Minor	Harry C. Peters
Marie Green	Hodges Trailer		J. B. Mitchell	E. A. Piatt
Greenville Equip. Co.	Barbara E. Hodges	Lake Phelps Farms	C. L. Mitchell	F. T. Pipkin
c/o R. W. McKenzie	G. A. Hodges	Charles W. Lalta	Kenneth Mock	Willie E. Podgett
Greenville Spinners	Buck Holder	Dennis Lambert	Elbert Modlin	Mrs. J. A. Pollard
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Charles Haddock	Ammie Hooker	Oscar Lee	Cecil Moore	D. P. Powers
C. C. Hale	Sallie Hooker	Lewis & Waddell	David Moore	Eliza Powers
E. R. Halfhill	James Hope	A. E. Lewis	G. A. Moore	Melvin B. Powers
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James D. Hamilton	Edward B. House	Hilton Lewis	M. C. Moore	William B. Price
Paul Hamilton	Elijah Howard	Ralph Lewis	Mary Moore	W. G. Privette
Dr. R. P. Hamilton	James M. Howard, Jr.	Albert Lilley	J. P. Morgan	Alice W. Proctor
Cliff Hammill	Nathan Howard	W. R. Lilley	Mrs. Ella Morris	Ida Purifoy
Coro Hankins	William N. Howard	Charles Lindley	Ellis Morris	Leonard Purifoy Estate
Roy Hankins	Paul Howell	Roy Little	F. S. Morris	
c/o Gertrude Clark	Elsie Howerin	C. Edward Littlefield	Otis Morris	E. W. Radcliff
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Henry Harris	Leslie Jewell	Colon Lupton	Leroy Nixon	J. F. Rhem
J. W. Harris	Jewitt and Sherman	Jim Lupton	W. E. Noble	Marcellus Rhodes
Miller Harris	Mrs. Earnestine Johnson	Lionel Lupton	Carl Nobles	Mrs. W. B. Rhodes
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William Harris	Nathan Johnson	Lee O. Manning	Dr. F. B. Nowlan	Robert Emily Rider
Willie Harris	Roosevelt Johnson	Robert L. Martin, Jr.		Charlie Ray Riggs
Ernest S. Harrison	Ruby Johnson	Charlie Mason	Ocracoke Motel	Ben Riley
L. H. Harrison	Clifton Jones	Kenneth R. Mason	c/o G. Bridgers	Alexander Rivera
Edgar L. Hart	Anna Kate Jones	R. M. Mast	Mrs. T. B. Oldham	J. L. Roberson
Sylvia Hart	D. E. Jones	D. D. Matthews	Mrs. Bertie Oliver	W. H. Roberson
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James G. Hayes	Lucy Ann Jones	C. H. McGowan	A. B. Parker	Marvin Ross
Charles E. Haymen	Marvin Jones, Jr.	Alfred McGuinness	A. W. Parker	Mrs. Bessie F. Rountree
Mrs. Bruce Heath	Mattie Jones	Guy McKinney	W. C. Parker	W. L. Rouse
Harris Heath	Tom Jones	George McThomas	Anthony J. Parsonese	John Rowe
W. A. Heath	Walter Jones	Dr. J. H. Meadows	Leonard Parssons	L. H. Rowe
H. H. Heighton	William H. Jones	J. S. Medlin	Richard L. Pate	Lewis Rowe



# "Lost" Tideland EMC Members

Continued from page TT-17

T. K. Rowe	Gene Swofford	Raeford Watkins
R. D. Salter	Georgie Sykes	C. C. Watson
Clark Sanders	Mrs. Goldy Symons	James K. Watson
J. L. Sasser	William H. Symons	Thomas Watts
George Satterthwaite	Joseph Lewis Tapp	C. W. Weatherington
Mary J. Satterthwaite	B. E. Taylor	George Webb, Jr.
Richard Saukasian	Billy Taylor	David H. Webber
Sidney Saunders	Claud Taylor	Harry L. Weiland
Mrs. Curtis Sawyer	Jimmy Taylor	Mr. & Mrs. C. L. Welborne
Susan Sawyer	Shirley Taylor	J. S. Wells
Jelle Schat	W. B. Taylor	M. M. Wells
Robert T. Scism	W. J. Taylor	Horace West
Alfred Selby	Wesley Taylor	Lem H. West
Anice Selby	William H. Taylor	M. Jack West
Amelia Selby	Wallace Temple	O. A. Westbrook
Clarence Selby	Fonnie E. D. Tetterton	Joel C. Wetherington
Wendell Settle	James Tetterton	Ira Whealton, Jr.
Clyde Thomas Sexton	Alvin Tharp	James E. White
Sal J. Sexton	The Galley	Tella White
Alice Sherrod	E. V. Thomason	Jessie Whitehurst
Louis Shields	David Thompson	Pauline T. Whitehurst
Ulyses Shy	M. J. Thompson, Jr.	D. G. Whitford
Mrs. Sam Silverthorne	Robert F. Thompson	Guy L. Whorton
Clarence Simpson	William Tilgham	J. W. Wiggins
Victor Sizemore	L. R. Tillman	James Wiggins
Daniel Slade	Tingle and Waters	Mrs. N. M. Wiggins
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J. H. Smith	T. H. Toler	J. A. Williams
Jack Smith	Wilton B. Toler	L. G. Williams
John G. Smith	Earl Topping	Richard E. Williams
Mary Smith	David A. Tournquist	Carl Willis, Jr.
Mrs. Stella H. Smith	Lola Tripp	Hugh Wilson
Vanie Smith	William Tripp	Lucille Wilson
W. H. Smith	William C. Trusley	Sam Wilson
W. S. Smith	A. T. Turner	William R. Wilson
Walter P. Smith	J. Harvey Turner	Alen Wesley Windley
Walton W. Smith	W. H. Tuten	Roy Gray Windley
William H. Smith	Rosa Tyndall	S. W. Windley
Willie A. Smith	L. E. Tyner	Miss Martha Winfield
H. L. Snell	Sylvia Tyre	Willie Frank Windley
John Speight	Mrs. Lila T. Tyson	Woodard Body Works
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Hattie Squires	J. G. Walker	James L. Woolard
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Benita Staton	Archie Wallace	Loretta Woolard
R. H. Stephenson	James E. Wallace, Sr.	Paul B. Woolard
Richard Stephenson	Elmo L. Walls	Rachel Waters Woolard
George Stocks	Ward Baking Company	c/o C. L. Woolard
Lathan Stocks	c/o A. L. Tillery	Wilmer G. Woolard
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James T. Strickland, Jr.	Frank D. Ward	Mary O. Worrell
Furney Stroud	R. E. Ward, Jr.	Eliza M. Wright
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President Reagan disputes the assertion that lower taxes and more defense spending is causing the debt to rise sharply. He says non-defense spending is the cause and has asked for cuts in such programs as Amtrak, Medicare, agriculture and welfare—cuts that Congress has been loath to make.

Why has the Reagan White House seemed so indifferent to this rising government debt?

One theory is that it was part of a grand strategy.

David Stockman, the departed budget director, is quoted by Sen. Patrick Moynihan (D-N.Y.) as saying the White House expected a rising debt level to open the way for social program cutbacks that Reagan has supported for so long.

Stockman reportedly said the administration felt that if the deficit was about \$60 billion, then the president would be able to call for non-defense cuts as the only way to reduce it. That, some critics claim, is one reason the Reagan White House has never sent Congress a balanced budget.

The plan, in its simplest form, was to cut taxes, increase defense spending by saying we were falling behind the Russians—and then eliminate many domestic programs as the only way to cut the deficit.

But a two-year recession, coupled with the tax cuts and higher defense spending caused the deficit to get out of control and to exceed anything in U. S. history. Also, Congress refused to cut domestic spending as much as the White House wanted.

Where does that leave the country financially?

Economists point out there are only two ways to correct the situation: raise revenues, which means more taxes, or cut spending.

It's obvious, they say, that the nation cannot indefinitely keep on throwing money at the Pentagon faster than it can be spent. But if defense spending isn't cut, will the American people accept the elimination of or deep cuts in Social Security, Medicare, transportation, farm programs, aid to small businessmen, education, energy, food stamps and dozens of other programs the

government spends money on?

The American people re-elected Ronald Reagan overwhelmingly although he didn't mention in his campaign any plan to sharply cut these things. Mostly he told the country it was "morning in America" and assured the people they were "standing tall" again.

It may be, as Rep. Gray has said, that it'll take a real economic crisis to get the deficit cut and some semblance of reason restored to the

national budget.

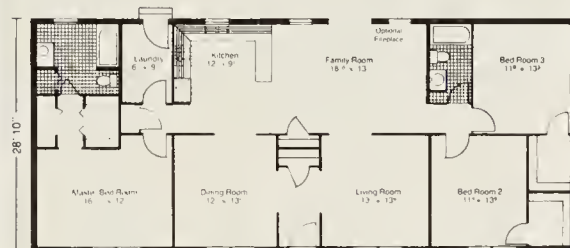
But what's to be done?

Any member of Congress will say the problem cries for an answer and is America's number one dilemma.

More and more there is talk, especially among Senate Republican leaders, of new taxes. And more and more there is talk of a consumer tax, which translates into some form of sales tax.

That's not on this year's agenda, but it could be considered in 1986.

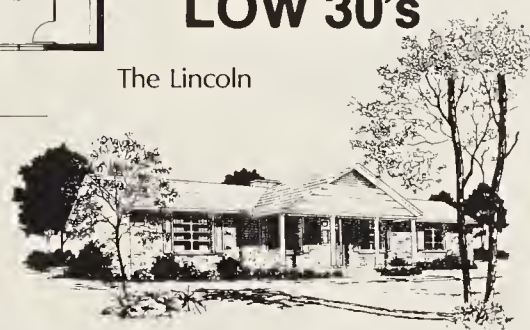
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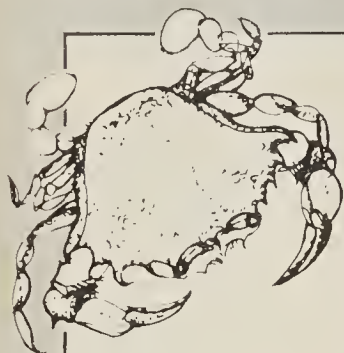
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## Topsail Deviled Crab

Butter: 3 Tbls.	Pepper: few grains
Onion: 2 Tbls.	Milk: 1 cup
Flour: 3 Tbls.	Cream: ½ cup
Dry Mustard: 1 tsp.	Crabmeat: 3 cups (fresh, cooked or frozen)
Paprika: ½ cup	Buttered crumbs
Salt: ¾ tsp.	Cheese: (grated) ½ cup
Worcestershire Sauce: 1 tsp.	

Heat butter; add onion and cook over low heat until onion is soft but not browned. Blend in flour and seasonings. Slowly add milk and cook over low heat; stirring constantly until thickened. Add cream. Pick over crab meat to remove any cartilage and add to hot sauce. Fill in crab shells or ramekins, sprinkle with buttered crumbs, grated cheese and a dash of paprika. Bake at 375 degrees for 20 - 25 minutes. Serves six.

Mrs. J. G. Abernethy

## Topsail Beach Corn Bread

1 cup plain flour	1 egg (beaten)
1 cup cornmeal (coarse)	¼ cup salad oil or bacon drippings
4 tsp. baking powder	¾ cup milk
1 tsp. salt	

Combine flour, meal, baking powder and salt. Add egg, oil and milk; beat well. Grease 8 or 9 inch pan with bacon drippings. (Grease pan well.) Heat pan in 450 degree oven until hot. Pour batter in and bake 20 or 25 minutes. Serves six to eight.

Catherine N. King

—*Recipes From Topsail Island, N.C.*

*Recipes From Topsail Island, N.C.* is a newly reprinted cookbook that's being offered by island retailers and by the Greater Topsail Area Chamber of Commerce.

The softcover book, which is priced at \$5.95 (including postage and handling) features recipes submitted by various island residents as well as listings of area attractions of interest to visitors.

Copies of the cookbook may be ordered from the Greater Topsail Area Chamber of Commerce at P. O. Box 2486, Surf City, N.C. 28445.

## The Great Escape

About 50 miles south of Greensboro, there is a great escape from the fast-paced, noisy life of the city. It's in a rural area away from the road, behind my grandfather's house—beyond the tobacco barns, in the midst of pines and oaks.

It's a pond that seems to be an escape from even time itself. The old barns still retain the scent of tobacco, which mingles with the trees' scent of summer—sweet, crisp and clear.

At night, calm prevails, only to be interrupted by crickets and frogs chirping or the occasional splashing of a bass in the pond, creating a peaceful melody .....

The pool of water is the kind of place that brings to mind a freckled-faced little red-headed boy who stands barefooted on the bank holding a fishing pole as he chews on a stem of grass .....

The main reason I like this place is that it takes me back to childhood days of a carefree life. It's an escape from responsibilities and troubles; a return to a place of solitude.

There, I can gather my thoughts and forget my worries. The tranquil scene allows me to escape reality for a while and to reach inside myself. Whenever I leave it, I always come away feeling better, with a more optimistic view of the world.

Reid (Pat) Kerr, Jr.

Reid, a senior at UNC-Wilmington, wrote this piece when he was a freshman there. He is the son of Mr. and Mrs. Reid Kerr of Greensboro, who are consumer-members of Randolph Electric Membership Corporation, Asheboro.



## As New Deal Made History, Heroes Dominated The News

This year marks the golden anniversary of various American institutions which sprang to life through the New Deal: the Rural Electrification Administration, the U. S. Soil Conservation Service, Social Security and the Blue Ridge Parkway in the mountains of Virginia and North Carolina (see story, pages 9-11). But in 1935, most Americans were more concerned about whether the New Deal might provide them relief from personal and economic privation. Few had any feeling that the programs would have such long-term effects on their nation and people. Here are a few of the events that captured the attention of the nation in 1935, excerpted from a story in *Electric Consumer*, Indiana's statewide rural electric publication:

In the grip of these grim circumstances, Americans invented a diverting dream.

"Mail-a-dollar" and "mail-a-dime" chain letters became a craze. Professionals took advantage of amateurs by starting the letters and getting the profits which come to those at the start of the chain. Mail boxes and even post offices were looted.

Postal authorities declared that the chain letters were against the postal and lottery laws and threatened fines of \$1,000 and two years imprisonment for conviction of violation of the lottery laws or for using the mails to defraud.

In hard times it helps to have a hero or heroine, and in May, 1935, a favorite was Adm. Richard E. Byrd.

He and his crew of 100 men had just returned from their south polar expedition. The newspapers ran pictures taken during their stay in

Antartica and accounts of the welcoming celebration in Washington, D. C.

A great, cheering crowd greeted another favorite person, Amelia Earhart, at Newark, N. J., when she completed the 2,100 mile

trip from Mexico City to Newark, flying non-stop for 14 hours. Already an established record-breaker, she had conquered both oceans by air before this cross-country flight.

Here is a quiz about 1935 newsmakers. Can you match the descriptions with the correct names?

- |  |                     |
|--|---------------------|
| 1. Blonde singer and actress who became Mrs. Phil Harris                 | a. Connie Mack      |
| 2. Comedian with glasses who was famous for hilarious, dare-devil stunts | b. Shirley Temple   |
| 3. Long-legged dancer  | c. Alice Faye       |
| 4. N. Y. Giants pitcher and former Indiananapolis player                 | d. Bing Crosby      |
| 5. Cowboy humorist and philosopher                                       | e. Fred Fitzsimmons |
| 6. Dimpled juvenile star   | f. Casey Stengel    |
| 7. Manager of Philadelphia Athletics                                     | g. Harold Lloyd     |
| 8. Crooner who liked golf  | h. Will Rogers      |
| 9. Manager of the Brooklyn Dodgers                                       | i. Ray Bolger       |

Answers: 1.c 2.g 3.i 4.e 5.h 6.b 7.a 8.d 9.f

## New Book: "Great For Basketmakers"

*Bevy of Baskets* offers the reader a collection of more than 24 basket patterns. Carole Wells and Sandra Long (of Smithfield) have taken great care to present this new (softcover) book in a well-organized, easy to understand format.

Patterns and variations are divided into four sections: plaited, wickerwork, round and ribbed .... Step-by-step instructions, precise diagrams and many black and white photographs accompany these patterns.

An exceptionally well-done, organized book; great for basketmakers on all levels.

—*The Basketmaker Quarterly*

Copies of *Bevy of Baskets* may be ordered from Crafter's Press, P.O. Box 971, Smithfield, N.C. 27577. Price is \$10 plus \$2 for postage and handling.

## Media Get High Marks

The *Los Angeles Times* reports that the general public seems to rate the news media more highly than has generally been perceived, based on the findings of a recent poll conducted by the newspaper.

More than 90 percent of the 3,000 individuals surveyed said they believe newspapers, television, radio and magazines are doing a good job.

A small percentage of the respondents said the news media is doing a bad job, but 94 percent said the media are doing a very good or fairly good job.

—*Rural Electric News Service*





LEFT—Five of the North Carolina Youth Tourists inspect exhibits at the National Zoo. They are, from the left, Tracey Robinson of Rt. 1, Rowland; Lisa Jordan of Rt. 2, Macon; Tonji Simmons of Sneads Ferry; Belle Johnson of Rt. 1, Farmville and Kim Wells of Clarendon. BELOW—Two tourists discuss events of the week with chaperone Sue Beal, right, who is director of member services at Roanoke EMC, Rich Square. The youths are Hubert Pickard of Lake Waccamaw and Sherry Wood of Rt. 1, Clyde.



## White House Reception Highlights Youth Tour

The scene on the White House lawn was one of pomp and flag-waving ceremony as President and Mrs. Ronald Reagan formally greeted India's Prime Minister Rajiv Gandhi.

Among those on hand for the event on June 12 were 37 North Carolina high school students who had joined about 900 others from throughout the nation for a week-long visit to Washington.

The young people were part of the 1985 Rural Electric Youth Tour, which is coordinated by the National Rural Electric Cooperative Association in Washington.

The Tar Heel group's trip was directed by the N.C. Association of Electric Cooperatives, with 17 of the state's Electric Membership Corporations sponsoring the tourists.

While in Washington, the North Carolinians visited various attractions, including Arlington National Cemetery, the Library of Congress, the National Zoo, the FBI, the Smithsonian Institution's Museums, and the offices of North

Carolina Congressmen.

Other highlights of the week were a boat trip down the Potomac River and a performance of "Court of Monte Cristo" at the Kennedy Center for the Performing Arts.

## Gates County Girl Named To National Youth Board

A Gates County girl has been named to represent North Carolina on the National Rural Electric Cooperative Association's Youth Consulting Board.

She is Ann Marie Miller, daughter of Mr. and Mrs. James Miller of Rt.



1, Eure, who was selected for the board post from among the 37 Tar Heel high school students who participated in the national Rural Electric Youth Tour to Washington.

The national youth board participates in various programs of the national association and serves as an advisory group to the association regarding its youth activities. The assoc-

iation represents about 1,000 U.S. electric co-ops.

Miss Miller was sponsored on the Youth Tour by Roanoke Electric Membership Corporation, Rich Square.

Anita Gail Puett, daughter of Mr. and Mrs. Lewis Puett of Rt. 1, Franklinton, was elected alternate delegate to the board. She'll serve in the event that Miss Miller is unable to do so. She was sponsored by Wake EMC, Wake Forest.

Meanwhile, David Gregory Hartman son of Mr. and Mrs. Grady E. Hartman of Rt. 14, Lexington, represented the North Carolina group in the Quaker Bowl during Youth Day activities. A states involved in the program participate in Youth Day events.



# "Soda Pop Co-op" Solves Financial Dilemma For Thirsty Tar Heel Youths

When members of the North Carolina Youth Tour group arrived in Washington, they were dismayed to find only 75-cents-a-can soft drinks available at their motel.

To cope with that financial dilemma, the youths came up with an innovative alternative to keep them in drinks without destroying their snack budgets.

Here's what they did, as recounted by one of the tourists, Herbie Pickard of Lake Waccamaw, who was sponsored on the trip by Brunswick EMC, Shallotte:

What do you do when you and your friends need (want) a product, but can't afford to buy it at the going rates?

You form a cooperative.

During the 1985 Rural Electric Youth Tour, that's what we did.

Upon our arrival in Washington, we found that prices on all consumer goods were much higher than the North Carolina prices we were accustomed to. And among these goods, soft drinks were highest in demand by the members of our group.

During an orientation session in Raleigh, we had learned that a cooperative can be formed to provide a service or product which is not provided or is too expensive.

In this case, the product was available, but at a price that was prohibitive. At 75 cents per can, most of the Youth Tourists realized they would have to get by with few soft drinks for the week.

With a little help from the Youth Tour advisors and our bus driver, we came up with the ultimate solution to our problem: "Let's start our own cooperative!" And that's what we did, organizing our own "soda pop co-op."

Through a cooperative effort, we purchased in bulk 144 cans of soft drinks at a cost of 26 cents per can. When setting the resale price of our product, we considered several things. Among those were transportation of the drinks, salaries and extra expenses such as damage to the product or equipment failure. We then charged our members 30 cents per can to cover expenses.

We also used the cooperative method of one vote per member to decide the types of soft drinks to be bought.

At the end of the week, when we returned to North Carolina, there was no longer a need for our product. Even so, we were sad to see our "own" cooperative dissolved.

Upon the dissolution of the "soda-pop co-op," after initial capital was returned and all expenses paid (salaries and transportation were donated and we experienced no damages or equipment failure), all margins were returned to the members as "capital credits." This amounted to about 3 cents per can or 12 cents per member.

The formation of our cooperative is a clear example of how the future leaders of America, working hand-in-hand with today's leaders, are becoming adequately prepared to serve as productive citizens in this great nation.

Our "soda pop co-op," by serving those who owned it, helped us realize that a little cooperation goes a long way.



*"Brothers and sisters,  
I want to tell you this.  
The greatest thing on earth  
is to have the love of God in your  
heart, and the next greatest thing  
is to have electricity  
in your house."*

*Farmer giving witness  
in a rural Tennessee  
church in the early 1940s*

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RIGHT—Sugar cane in the field at the Rob Kimmons farm in Rockingham County. FAR RIGHT—The cane syrup turns to molasses as it bubbles in a special cooker.

## It's Finger-Licking Good—Even Without The Colonel's Bucket

On a brisk, cool morning last fall, Rob Kimmons rose early to prepare for an annual ritual at his Rockingham County farm near Mayodan: making his own finger-licking good molasses.

The day before, Rob and his wife Edna and their partners, Charles and Dot Dunlap, had completed the back-breaking job of cutting the six- to fifteen-foot cane stalks.

Now, Rob had a fire going at his own mill, below his house—an open-sided shed with a cooking area. He'd built the fire in a pit constructed of rocks, clay and water.

About a dozen of his friends and neighbors gathered around to lend a helping hand.

My husband, Joe, and I joined them for our first-ever experience in making molasses.

Rob explained that the cane had been planted in May or June so that it could be worked in October or November.

"We like to be finished with the tobacco before we start on this," he said, placing a wad of tobacco inside his jaw.

He said a full grown half-acre field of cane will produce enough syrup to make about 100 gallons of molasses. The riper it is, the lighter the color of the syrup, he added.

Story by W. Gail Langley. Photos by Joe Langley, who is manager of the Madison District Office of Davidson Electric Membership Corporation, Lexington.



Joe and I were shown how to strip the cane stalks of their leaves—or fodder. As we worked, a gummy substance oozing from the cane left a sticky film on our hands. But it washed off easily. The more experienced workers wore gloves while stripping.

Then, Dot gave me a sharp pocketknife and suggested I cut off heads.

"Whose?" I asked.

"The ones on the stalks, the clusters of seeds," she said, demonstrating how the heads are cut.



Cut cane ready for processing.

It seemed that nothing from this process would be wasted. The fodder would be used as feed for cows and the heads were to be fed to chickens or ground up for hog feed—or used the next year for replanting.

Edna said the heads even made attractive additions to fall flower arrangements.

Once the stalks were stripped of the fodder and heads, they looked like green fishing poles. But they

can't be used in that way because they break easily and they soften as they rot with age.

Rob fed the poles into a metal contraption, known as a crushing mill. The stalks were fed between rollers and wheels on a steel-bed trailer. The crushing mill was kept running by a wide belt strapped around a large metal wheel, with power provided by a tractor.

In the middle of the mill were heavy steel rollers that resembled the kind on old fashioned ringer washing machines.

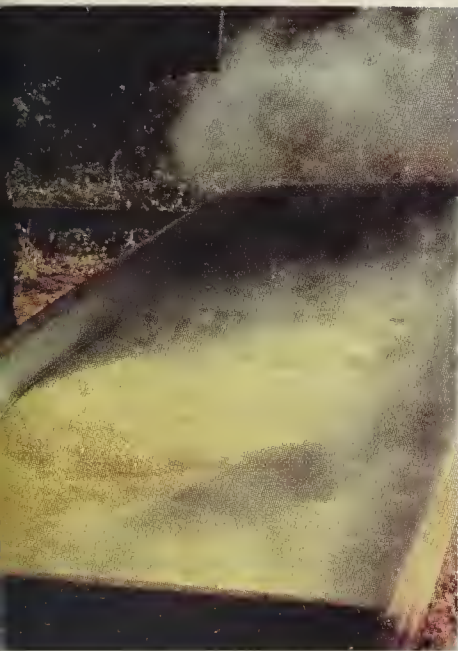
As Rob fed cane through the rollers, green juice oozed out. The cane stripping fell to the ground. Later, it was fed to the cows.

"You know," said a poker-faced Rob, "after the cows eat all the strippings, they tend to produce syrup instead of milk." He turned back to his work, his face taking on a mischievous look.

The juice was strained five times. Initially it ran through a wire strain laid over a metal funnel that was placed on top of a pipe at the edge of the rollers. The juice flowed into a 35-gallon plastic canister. A sterilized, burlap cloth was draped over the canister where the juice was strained for the second time. It was ready for cooking—and had to be cooked within 24 hours or it might sour.

The stainless steel cooker—eight feet long, a yard wide and eight inches





## Y'all Come

The Rob Kimmons family, who are consumer-members of Davidson Electric Membership Corporation, Lexington, would welcome visitors who'd like to join them for this year's molasses-making project.

For more information about when they'll be making molasses and how to find their farm, call the family at (704) 427-3337.

"I like it poured over crumbled cornbread," she added.

The syrup was soon emitting quite a scent. The helpers had varied opinions as to what it brought to mind. One thought it was like sweet potatoes. To me, it was "yucky," to borrow an expression from my children.

While we passed the cane through the assembly line, Joe helped Rob at the cooker, straining the syrup for the fourth time. This was the skimming process.

A large stainless steel shovel-like instrument, filled with small holes, was used to scoop the skimmings. If any were left in the syrup, the molasses would turn black.

This green scum was mixed in with hog feed, which the swine noisily gobbled up.

Rob explained that the skimmings came from a white powdery substance in the stalks that becomes mixed with the juice. As the juice

cooked, the skimmings bubbled to the surface, separating from the syrup.

"Now, it smells like peanut brittle," someone commented. This time, I agreed.

At noon, stomachs began to rumble. Edna began chewing on a piece of cane. She made it look good. So, I tried it; it was good—sweet and juicy.

Joe noticed Rob chewing and asked: "Do you like the raw cane, too?"

"Oh, it's all right, but I prefer my Red Man," Rob said, turning aside to spit.

Just when we were beginning to believe the old cliché about "a watched pot" never boiling, this one did.

"It reminds me of cake rising in the oven with the bubbles puffing," said Edna. Another lady thought the bubbles were like "chips of sparkling topaz."

Rob held up the scoop, testing for thickness. As the drops webbed along the edge and hung about a fourth of an inch long, he was sure that it was time to remove the molasses from the fire. The golden liquid was then strained a fourth and fifth time, ending up in four-gallon cans.

The moment we'd all been waiting for had finally arrived. We gathered around to scoop up the remains with our fingers and test the finished product on our tongues.

Joe said it reminded him of a few lines from an old song:

"I like 'lasses. I eat 'em in the summer and tha fall. When they trickle down my chin, I just lick 'em off agin, that's tha way I like 'em best of all."

**LEFT**—Robert Ore, left, assists Rob Kimmons in feeding cane poles into the crushing mill. **BELOW**—Joe Langley lends a hand as the finished molasses is strained for the final time.





## At NC Museum Of Art

# Exhibit Traces History Of Photography

A selection of 200 photographs representing the international history of photography will be featured in an exhibition at the North Carolina Museum of Art in Raleigh, Sept. 12-Nov. 17.

The exhibit, titled "Images of Excellence: Photographs from the George Eastman House Collection," will trace photography from its beginnings in the late 1820s to the developments of the 1980s.

They have been chosen by the International Museum of Photography at George Eastman House, Rochester, N.Y., from its collection of photography.

With half a million photographs by 8,000 photographers, the Eastman House is widely considered to have the finest photography collection in the world. This exhibition marks the first time that the Eastman House has sent a group of its most important works on a national tour.

Critic Gene Thornton of *The New York Times* called this exhibition "one of the most important exhibitions of photographs ever to be seen in New York City."

Works in the show include one of only two known existing daguerreotypes (about 1842) taken and signed

by L. J. M. Daguerre, the inventor of the first practical photographic process, and works by America's Mathew Brady and Britain's Lewis Carroll, author of *Alice in Wonderland*.



This photo by British author Lewis Carroll is featured in the Eastman House Collection exhibit that's scheduled at the N.C. Museum of Art. Titled "Xie with Violin," it was taken in 1875.

Among the 20th century photographers represented in the show are Ansel Adams, Eugene Atget, Richard Avedon, Cecil Beaton, Margaret Bourke-White, Henri Cartier-Bresson, David Douglas Duncan, Edward Steichen and Alfred Stieglitz.

About a quarter of the exhibition

is portraiture, reflecting one of the most common uses of photography from the earliest processes. Also well represented are landscapes, fashion, architecture and still lifes. Historic documentation ranges from the Crimean War to the war in Vietnam.

The exhibition is made possible by a grant from the IBM Corporation with additional funding from the National Endowment for the Arts and The Andrew W. Mellon Foundation. It is accompanied by a free gallery guide and an audio-visual introduction; the video monitor has been provided by Southeastern Sight & Sound.

In conjunction with the exhibit the museum will present a series of lectures on the history of photography each Wednesday, Oct. 2-Nov. 6 at 7 p.m. Tickets are \$15 for six lectures or \$3.50 at the door.

Also scheduled is a series of films on photography at 3 p.m. on Sept. 22, Sept. 29 and Oct. 6.

The museum will also present two related workshops for children: "More Than Meets The Eye," for ages 7-9 on Sept. 28 and "Face Face" for ages 10-12 on Oct. 6. Each workshop requires a \$6 fee.

Museum hours are 10 a.m. to 5 p.m. Tuesday through Saturday and 1 to 5 p.m., Sunday. However, hours may change during the run of the exhibit. For information about hours call (919) 833-1935.



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# EMC ANNUAL MEETINGS CALENDAR

Date	Electric Membership Corporation	Time	Location
Oct.			
4	Central, Sanford	Registration: 6:45 p.m. Business Meeting: 7:30 p.m.	Lee Senior High School, Sanford
5	Carteret-Craven, Morehead City	Registration: 9:00 a.m. Business Meeting: 10:30 a.m.	Crystal Coast Civic Center, Morehead City
	Crescent, Statesville	Registration: 8:30 a.m. Business Meeting: 10:00 a.m.	Mac Gray Auditorium, Statesville Senior High School
	Union, Monroe	Registration: 11:00 a.m. Business Meeting: 1:00 p.m.	Piedmont High School, Monroe
7	Cape Hatteras, Buxton	Registration: 7:30 p.m. Business Meeting: 8:00 p.m.	Angler's Club, Buxton
	Four County, Burgaw	Registration: 6:30 p.m. Business Meeting: 7:30 p.m.	Union High School, Clinton
12	Albemarle, Hertford	Registration: 12:00 Noon Business Meeting: 2:00 p.m.	Perquimans County High School, Hertford
	Surry-Yadkin, Dobson	Registration: 12:00 Noon Business Meeting: 2:00 p.m.	Surry Central High School, Dobson
15	Lumbee River, Red Springs	Registration: 6:00 p.m. Business Meeting: 7:00 p.m.	Pembroke State Univ. Performing Arts Center, Pembroke
18	Brunswick, Shallotte	Registration: 12:30 p.m. Business Meeting: 2:00 p.m.	Smith's Tobacco Warehouse, Whiteville
26	Davidson, Lexington	Registration: 10:30 a.m. Business Meeting: 11:00 a.m.	John W. Dillard Primary School, Madison
	Rutherford, Forest City	Registration: 10:00 a.m. Business Meeting: 11:00 a.m.	Collett Street Recreation Center, Morganton

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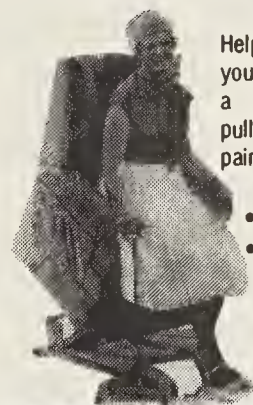
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# HANK'S GARDENING GUIDE

That faint tinge of autumn we feel in early mornings and after sunset is a gentle reminder that fall planting season is but a few weeks away. In the meantime, there's some garden uncluttering to be done—as well as some September planting.

Flower buds on sturdy summer annuals and perennials promise a second blooming—and signs of maturity in the vegetable garden forecast a fall crop.

## Snip and Rake

Remove all dead leaves and rake all litter from beneath plants. To ignore this clean-up chore is to encourage overwintering of insect and disease organisms.

You'll want to clip off faded blossoms of crepe myrtle, vitex, althea and butterfly bush (buddleia). This will prevent seed formation and will aid in keeping plants blooming longer.

If perennial verbena and phlox have passed their prime, cut them back, fertilize and water well. You'll have a fall crop of flowers.

## Vegetables

If nematodes have been a problem in your vegetable garden, treat the infected areas with an approved nematocide. Follow package directions for amount to use and the best method of application.

## Garden Compost

A continuing chore of importance is the practice of composting leaves and other garden refuse, as well as discarded leaves and greens from the kitchen (such as carrot and beet tops, lettuce leaves, etc.). Never burn or discard these. You can help to build up garden soil by making use of such in your compost pile. Fertilizers, compost hasteners and lime all help to decompose the compost pile—making it available for garden use next spring.

## Scale Control

As soon as the temperature is below 85 degrees and expected to remain so for at least two days, it will be safe to spray broadleaf evergreens with oil emulsion to control scale.

If applied when weather is too warm, oil sprays are damaging to plants.

## Plant Daylilies In Fall



Although daylilies can be divided and planted successfully any month of the year, the best time is early fall. Plants will then have plenty of time to become established before winter.

Daylilies do best in soil that is well drained, friable and containing plenty of organic matter. Add two or three inches of peat, manure or compost. Work this into the soil to a depth of eight to ten inches.

Dig planting holes large enough to accommodate roots without crowding. Don't plant too deeply. The crown of the plant (where roots and foliage meet) should be about one inch below the soil line. Thoroughly water after planting to settle soil around the roots. This also drives out air pockets.

Daylily is a trouble-free plant which is available in a wide range of flower colors and length of flowering season. It is especially effective when planted in masses or colonies—a good choice for grouping against fences, hedges and background shrubbery screens.

## Camellias

As flowerbuds continue to develop on camellias, be sure to give plants ample water to prevent loss of these buds.

For larger flowers, thin out the flowerbuds in each cluster. Leave only the largest flowerbud on each shoot.

## Continue To Feed Cool-Season Lawns

Cool-season grasses such as bluegrass and fescue usually resume vigorous growth as the temperature cools in early fall. Since their food supply may be at a seasonal low, it's a good time to feed them. Use a complete fertilizer such as 8-8-8. Apply at the rate of 20 pounds per 1,000 square feet.

## Flowers For Christmas

Crowd large, healthy spring-flowering bulbs into pots containing equal parts of soil, peat and sand. Firm soil mixture around each bulb, leaving only the growing tip showing.

Store planted pots in a cool, dark place for six to ten weeks and keep uniformly moist. When top growth begins, move pots to a warm, sunny window. Move pots gradually, increasing window exposure by about an hour each day so as not to "shock" plants.

With luck, plants should be in flower for the Christmas season.

## To Attract Hummingbirds

As you make plans for next summer's garden, don't overlook the bonus of having hummingbirds in your yard. These fascinating little creatures are an enjoyable pastime to watch as they hover over flowers seeking to sip the nectar.

Hummingbirds like the color red. They're attracted to such annuals as red salvia (scarlet sage), red verbena and red petunias.

Among the shrubs, hummingbirds are especially fond of abelia and buddleia (butterfly bush, summer lila). For folks transplanted to North Carolina who have been disappointed in the flowering response of true lila, buddleia makes an acceptable substitute. Buddleia also attracts butterflies.



# Ads Trumpet Energy Credit Deadline

The federal income tax credit for residential energy improvements is due to expire at the end of this year. This has prompted a flood of advertising for these products, says Dr. Michael Walden, extension consumer economist at North Carolina State University.

"The federal income tax rules state that a taxpayer can take an energy credit for amounts spent on solar, wind-powered or geothermal property or a home. The credit is calculated as 30 percent of these costs, for a maximum credit of \$4,000," Dr. Walden says.

North Carolina also has energy tax credits. The taxpayer can take 25 percent of the cost of renewable energy systems, with a maximum credit of \$1,000. The N.C. energy tax credits are not scheduled to expire this year.

When trying to decide on the installation of residential energy improve-

ments, Dr. Walden recommends home owners keep the following in mind:

- Energy prices aren't rising like they used to. Oil prices have actually fallen during the past two years and overall energy prices only rose 2 percent in 1984. Be cautious of energy savings based on rising future energy prices.

- A dollar of savings tomorrow is worth less than a dollar of expense today. For example, if new energy equipment will save \$10,000 in energy costs over 20 years and the equipment costs \$5,000, it may look like the equipment will more than pay for itself over the next 20 years.

"This comparison is absolutely incorrect," Dr. Walden says. "Future dollars are always worth less than present dollars. Inflation reduces the purchasing power of future dollars and a consumer can invest a dollar today and accumulate more than a

dollar in the future. Estimated future energy savings must be discounted before they are summed and compared to present expenses for the equipment."

- Check warranties carefully. Many renewable energy systems offer warranties for a price. Be aware that if a warranty on the equipment is in the seller's name and the seller goes out of business, then the warranty is worthless.

Manufacturers also have warranties, but they often only honor the warranty if their equipment is "properly installed."

Be sure to find out what the manufacturer means by properly installed. Sometimes it may mean that the manufacturer will honor their warranty if the equipment installation is done only with their parts," Dr. Walden cautions.



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## What To Do When You Are Short Of Space And Still Want Strawberries

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## "I Shall Be Verie Busie This Day"

We'd just rearranged things in our kitchen when my wife Cynthia, was looking for somewhere to put a small unframed picture of Ellen, our two-year-old, where it would be out of the way, yet visible.

Eyeing an arrangement of wall decorations, she found a frame where the photo could rest securely in a corner. Neither of us noticed at the time, but that spot was all too appropriate.

The frame holds a page from an old book featuring a quote by a Sir Jacob Astley as he prepared to enter battle. In early English phrasing, he asks the Lord to understand if he becomes too preoccupied with earthly matters.

"I shall be verie busie this day," he says.

We, too, have been "verie busie" since "Miss Ellen" came along, although our battles have been decidedly un-military. They've been engagements with such enemies as colic, formula sensitivities, infections, assorted childhood ailments and the ever-popular Virus of the Month—which would generally take up residence at our house until at least three of the four of us had become casualties.

Other battles have involved no real enemies since they've stemmed from the coping-with-two-careers-and-two-children syndrome. With all the

juggling of schedules that goes with that territory, we've hardly needed the extra burden of monthly (sometimes weekly) visits to the pediatrician's office.

Even so, we should have no complaints—for we've had no serious illnesses to deal with.

Yet, like most parents of small children, we sometimes forget to count our blessings as we struggle with day-to-day coping.

I must admit that we had fair warning about all this. When we were preparing for the family to expand, a friend—a mother of two grown sons—cautioned us about what we could expect:

"Two children are twice the fun and three times the trouble!" she said.

I chuckled at the time, thinking of how busy we were with one child. Surely, I thought, a second one can't add that much to the load! Now, I can speak with the voice of experience when I say the lady was wrong: It's *four times* the trouble!

In our case at least, the "trouble quotient" took a huge leap because Melissa, who's now 8, had always been an easy-going child, even as a baby. Ellen, on the other hand, has been anything but easy-going since the day she arrived. In fact, she put up a bit of a fight about making her entrance in the first place.

When the notion strikes her, she can be as sweet and loving as any child I've seen, but her non-stop-action style leaves little room for such notions. And she's an unfriendly sort, especially with anyone she even suspects might be a babysitter.

In addition, she's always had her own ideas about how things should go in her world and when it hasn't, she's been quite vocal in expressing her displeasure to all around her.

Now that she's talking, those expressions have lost some of their volume but none of their intensity.

Tell her to be more careful in her acrobatic "tricks" around the house and she'll quickly respond: "Don't tell me THAT!" Which is often followed by: "You hear me!" with pointed-finger punctuation.

This tendency has earned her the title of "The Boss" at home, but she disavows it completely. If we ask her who the family's boss is, she'll say it's Melissa (pronounced Iss-iss). Her parents are never mentioned. (Smart girl!)

Still, when the little tyke isn't ordering us around, she might well be found snuggled up in one of our laps saying, "I love you berry, berry much."

At moments like that, we get "verie busie" indeed—counting our blessings.

## Recipe: Cook For Four Weeks At 465 Degrees

You'll find a couple of appealing recipes on page 20 that we've reprinted from a cookbook titled *Recipes From Topsail Island, N.C.*

The paperback book is full of interesting recipes and nice illustrations as well as some light touches you don't see in many cookbooks.

One of these is a recipe for "Elephant Stew" that I just have to share:

### Elephant Stew

1 elephant, medium size  
2 rabbits, optional  
salt and pepper

Cut the elephant into small bite-size pieces. This should take about two months. Add enough brown gravy to cover. Cook over kerosene fire for about four weeks at 465 degrees.

This will serve 3,800 people. If more are expected, two rabbits may be added, but do this only if necessary as some people do not like to find a hare in their stew.

—Owen Bishop



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<input type="checkbox"/> MasterCard <input type="checkbox"/> Visa <input type="checkbox"/> Amer. Express		

Credit Card # \_\_\_\_\_

Exp. Date \_\_\_\_\_

## MORE LOW PRICED FALL PLANTING BARGAINS!



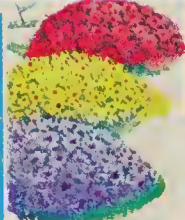
**DAFFODILS**  
U.S. Grown  
(Narcissus)  
4" circ.  
**10 for \$1.98**



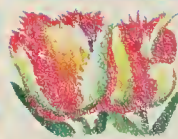
**CROCUS**  
Imported Holland  
Avg. 5 cm. up  
Mixed Colors  
**15 for \$1.98**



**BRANCHING TULIPS**  
(Proestons  
fuselier, 8 cm.)  
**10 for \$1.98**



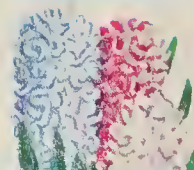
**CUSHION MUMS**  
Hardy root  
division  
perennials,  
ass't colors  
**10 for \$2.98**



**PARROT TULIPS**  
Holland Imported  
avg. 10-11 cm.  
**6 for \$1.98**



**ORIENTAL POPPIES**  
1 year nursery  
grown plants  
**6 for \$1.95**



**DUTCH HYACINTHS**  
Imported  
Holland  
14-15 cm.  
pastel colors  
**3 for \$1.95**

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Each item we ship is exactly as advertised, vigorous and healthy, tagged for easy identification, well packed for arrival in good condition. If not satisfied on arrival, you may return within 15 days for full refund. Any plant that doesn't flourish and thrive, we will replace it free. Planting Guide included with every order. Clip coupon and mail today!

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